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appeared to be misapprehensions of the author in regard to some matters of fact, or some principles of law, and to explaining his meaning where the translator has misconceived it." We repose on the authority of the work with more confidence than ever, when we see how little it contains, which so acute and well-informed an annotator as Mr. Spencer found to require correction or explanation. And we earnestly wish, that it may come into extensive circulation among our countrymen; agreeing as we do with its editor, that "the people described by a work of such a character should not be the only one in Christendom unacquainted with its contents," and that it cannot fail to promote, with American readers, "a more thorough knowledge of their frames of government, and a more just appreciation of the great principles on which they are founded."

14. — *The Life and Adventures of Black Hawk, with Sketches of Keokuk, the Sac and Fox Indians, and the late Black Hawk War.* By BENJAMIN DRAKE. Cincinnati: George Conclin. 12mo. pp. 252.

THIS well-written volume is disgraced by a scarecrow wood-cut, in the frontispiece, bearing the name of Black Hawk, and by the unpardonable paper on which it is printed. If the reader can overcome his repugnance to the repulsive externals, he will find matter for interest and amusement. The incidents in the life of Black Hawk are well told, and much important historical information, concerning the intercourse between the United States and the Western tribes, is appropriately intermingled.

15. — *The Deserted Bride and other Poems.* By GEORGE P. MORRIS. New York: Adlard & Saunders. 8vo. pp. 80.

THE poems of Colonel Morris have enjoyed so wide a newspaper celebrity, that it would be affectation in us to pretend to introduce them to our readers. Many of them, moreover, have been united to Mr. Russell's music, and said and sung in the saloons of the fashionable world. Their author has now collected them in a volume, which, for elegant type and luxurious paper, is surpassed by no book hitherto issued from the American press. We intended to invite him to speak for himself in our columns, in the "Lines for Music" (pp. 30, 31), but we find ourselves too soon at the end of our sheet.
